

Ryan D. Maddux

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www.ryanmaddux.com

Eye Color Blue / Green

Hair Color Brown

Height 5'10"

Weight 190

Non-Union

Stage Experience

<i>Folsom Prison Experience</i>	Hugh Cherry	Tribute Drama Productions
<i>Here Comes Santa Claus</i>	Arthur Smalley	Lakeshore Players Theatre
<i>Pinocchio</i>	Geppetto	Lakeshore Players Theatre
<i>Wait Until Dark</i>	Harry Roat	Lakeshore Players Theatre
<i>Holmes: The Case of The Christmas Carol</i>	Dr. Watson	TheatreX
<i>Witness for the Prosecution</i>	Myers	Lex-Ham Community Theatre
<i>Baskerville: A Sherlock Holmes Mystery</i>	Dr. Watson	Lakeshore Players Theatre
<i>It's a Wonderful Life</i>	Uncle Billy	Lakeshore Players Theatre
<i>The Haunting of Hill House</i>	Dr. John Montague	TheatreX
<i>Wait Until Dark</i>	Mike Talman	Theatre in the Round
<i>Emma</i>	George Knightley	Theatre in the Round
<i>And Then There Were None</i>	Philip Lombard	Theatre in the Round
<i>Suddenly Last Summer</i>	Dr. John Cukrowicz	Theatre in the Round
<i>Persuasion</i>	Admiral Croft, William Elliot	Aethem Theatre Company
<i>The Dining Room</i>	Harvey (Multiple Roles)	Fridley Community Theatre
<i>Murder on the Nile</i>	Canon Pennefather	Theatre in the Round
<i>Dr. Jekyll and Mr. Hyde</i>	Danvers Carew (Multiple Roles)	Theatre in the Round
<i>Sense and Sensibility</i>	John Dashwood	Theatre in the Round
<i>True West</i>	Austin	Maggie's Farm Theater
<i>Richard III</i>	Lord Stanley	Theatre in the Round
<i>Black Coffee</i>	Edward Raynor	Theatre in the Round
<i>The Prime of Miss Jean Brodie</i>	Mr. Perry	Theatre in the Round
<i>Shadowlands</i>	Maurice (Multiple Roles)	Theatre in the Round
<i>The Rivals</i>	Faug	Theatre in the Round
<i>Hayfever</i>	Richard Greatham	Shoestring Players
<i>The Rainmaker</i>	File	Theatre in the Round
<i>Lion in the Streets</i>	Scalato (Multiple Roles)	NorthCoast Rep
<i>Elements</i>	Sean (Solo)	NorthCoast Rep
<i>A Christmas Carol</i>	Fred (Multiple Roles)	Ferndale Repertory
<i>The Comedy of Errors</i>	Angelo	Camino Real Playhouse
<i>Twelfth Night</i>	Feste	Camino Real Playhouse
<i>Hayfever</i>	Simon	Camino Real Playhouse

Training

Education:	MA Degree in Theatre Arts, Humboldt State University (Arcata, CA) BA Degree in Theatre Arts, University of Minnesota (Minneapolis, MN)
Television:	Bill Cooper, Twin Cities Acting Studio (Minneapolis, MN) Saddleback College (Mission Viejo, CA)
Stage:	Karen Hensel, South Coast Repertory (Costa Mesa, CA)
Voice / Speech (Tenor):	Cheryl Moore Brinkley, B. Vocal, LLC, Mira Kehoe, Guthrie Theater (Minneapolis, MN)
Dance:	Hennepin Center for the Arts (Minneapolis, MN)

Related Skills

- Familiar with Afro-Caribbean, Ballet, Hip-Hop, Jazz, Modern, Musical Theatre, and Tap dance
- Dialects include: Amer. Southern, British (RP), Cockney, French, Irish, New York, Scottish, and Spanish
- Basic stage combat, improv, scenario / standardized client interviews, period dance, Pilates, paddle-boarding, kayaking, basic wall-climbing / hiking, drives manual / watercraft
- Teleprompter